

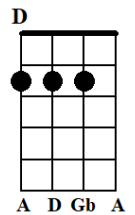
A Guy Is a Guy

Oscar Brand ~ 1950

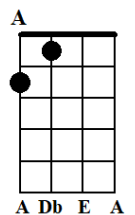
Doris Day 1952

4 / 4 Time Intro: [A] [A] [D]! [A]! [D]!

I [D] walked down the street like a [A] good girl should.
He followed me down the street like I [D] knew he would.
I stepped to my door like a [A] good girl should.
He stopped at my door like I [D] knew [A] he [D] would.



*Chorus - Because a guy is a guy where-[A]-ever he may be.
So listen and I tell you what this[D]! fellow [A]! did to [D]! me.*



I [D] never saw the boy before, so [A] nothing could be sillier.
At closer range his face was strange but his [D] manner was familiar.
He asked me for a good night kiss , I [A] said it's still good day
I would have told him more except, His [D]! lips got [A]! in the [D]! way.--Chorus

So I [D] talked to my ma like a [A] good girl should.
And ma talked to pa like I [D] knew she would.
And they all agreed on the [A] married life for me.
The guy is my guy where-[D]!-ever [A]! he [D]! may be. ----- --Chorus

So I [D] walked down the aisle like a [D] good girl should.
He followed me down the aisle like I [D] knew he would.
Because a guy is a guy where-[A]-ever he may be.
Now you've heard the story of what [D]! someone [A]! did [D]! to me.

OUTRO. *Because a guy is a guy where-[A]-ever he may be.*

And that's the story of, what this[D]! fellow [A]! did to [D]! me.