

A Bunch of Holly Part 1

A medley of Four 1957 Buddy Holly and the Crickets hits.

Compiled by Joe Douglas (2019)

4/4 Time Intro: [G] [D7] [C]¹² [C7]¹² [G]

[] Square Brackets signify Chords { } Curly Brackets signify Frets

Peggy Sue (1957)

[G] If you knew [C] Peggy Sue,
[G] Then you'd [C] know why [G] I feel blue without [C] Peggy,
Without Peggy [G] Sue.
Oh well, I [D7] love you gal, yes, I [C] love you [C7] Peggy [G] Sue.

[G] Peggy Sue, [G] Peggy Sue
[Eb] Pretty, pretty, pretty, pretty [G] Peggy Sue
Oh my [C] Peggy, my Peggy [G] Sue
Oh well, I [D7] love you gal and I [C] need you [C7] Peggy [G] Sue.
Oh well, I [D7] love you gal and I [C] need you [C7] Peggy [G] Sue. [G]¹²³

You're So Square (1957)

You [G] don't like [C] crazy [G] music, You don't like [C] rocking bands, [G]
You [G] just want to [C] go to the [G] movie [C] show,
And [G] sit there [C] holding [G] hands.
[G7] You're so [C7] square, [D7] But Baby I don't [G] care.

You [C] don't know any dance steps that are [G] new, [G7]
But [C] no one else can [] love me like you [D7]¹ do. [D7]² do. [D7]³ do, [D7]^{and} do, [D7]⁴ do-[D7]^{and} I

[G] don't know [C] why my heart [G] flips, I [G] only [C] know it does, [G]
I wonder [C] why I [G] love you [C] babe, I [G] guess it's [C] just be-[G]-cause,
[G7] You're so [C] square, [D7]! [Tacet] Baby I don't [G] care. [C7] [C7]

Oh Boy (1957)

[F] All of my Love, All of my kissin', You don't know what you've been a-[F7]-missin' OH [Bb] BOY!
When you're with me OH [F] BOY! The world can see that [C7] you, were meant for [F] me.

[F] All of my life, I've been a-waiting, Tonight, there'll be no [F7] hesitatin' OH [Bb] BOY!
When you're with me OH [F] BOY! The world can see that [C7] you, were meant for [F] me.

[C7] Stars appear and shadows are falling, [F] You can hear, my hearts a-calling,
A [Bb] little bit of loving makes everything right, [C7] I'm gonna see my baby tonight.

[F] All of my Love, All of my kissin', You don't know what you've been a-[F7]-missin' OH [Bb] BOY!
When you're with me OH [F] BOY! the world can see that [C7] you, were meant for [F] me. [F]¹²

That'll be the Day (1957)

Well you [Bb] leave me all your lovin' and your [F] turtle-dovin',
[Bb] All your hugs and kisses, And your [F] money [F7] too.
Well [Bb] You know You love me baby, [F] until you tell me maybe,
[G7]! That [G7]! some-[G7]!-day [G7]! well [C7]! I'll [C7]! be [C7]! through.
[C7]! Well, [Bb] That'll be the day, when you say goodbye,
Yes [F] that'll be the day, when you make me cry,
You, [Bb] say you're going to leave, you know it's a lie,
'cause, [F] that'll be the day-hay-[C7] hay, when I [F] die.

Outro: Slowing THE-[C7] DAY, THAT I [F]! DIE.

