

Auf Wiederseh'n Sweetheart

Music - Eberhard Storch (1950)

English Words - J. Sexton & J. Turner (1952) Vera Lynn UK No. 10 in Nov. 1952

4 / 4 Time Moderate. Intro: [F] [G7] [C].

First line melody guide	E3	E4	E3	A3	E3	E3	E1
	Part	ing	is	such	sweet	sor	row

[Cm] Parting is such sweet [Dm] sorrow,
[Cm] Each farewell kiss is like a [G7] si-[F]-[G7]-gh,
[Cm] So lonely my tom-[Dm]-orrow,
[Cm] Now that to-[G7]-night we say good-[C]-bye.

Auf [G7]-Weiderseh'n, Auf [C] Weiderseh'n,
We'll [G7] meet again sweet-[C]-he-[G7]-[C7]- art.
This [F] lovely day, has [C] flown away, [Am]
The [D7] time has come, to [G7] part.

We'll [G7] kiss again, like [C] this again.
Don't [G7] let the teardrops [C] sta-[G7]-[C7]-art,
With [F] love that's true, I'll [C] wait for you, [Am]
Auf [F] Weiderseh'n, [G7] Sweet [C] heart.

Auf [G7]-Weiderseh'n, Auf [C] Weiderseh'n,
We'll [G7] meet again sweet-[C]-he-[G7]-[C7]-art.
This [F] lovely day, has [C] flown away, [Am]
The [D7] time has come, to [G7] part.

We'll [G7] kiss again, like [C] this again.
Don't [G7] let the teardrops [C] sta-[G7]-[C7]-art,
With [F] love that's true, I'll [C] wait for you, [Am]
Outro: Slowing Auf [F] Weiderseh'n, [G7] Sweet [C]↓ heart.

