Happy Days and Lonely Nights

Billy Rose & Fred Fisher, 1928

Ruby Murray UK No. 6 1955 Frankie Vaughan UK No. 18 1955 Recorded by Connie Francis 1958

4 /4 Time. Intro [D7] [F]¹² [G7]³⁴ [C]

- [C] With the parting [Em] of the ways,
- [F] You took all my [C7] happy-[A7]-days.
- [D] And left me [G] lone-[G7]-ly [C] nights. [G7]
- [C] Morning never [Em] comes too soon,
- [F] I can face the [C7] after-[A7]-noon,
- [D7] But oh, those [F] lone-[G7] ly [C] nights. [C7]

I [F] feel your arms a-[B]-round me,

Your [A7] kisses linger yet,

You [D] taught me how to love you,

Now [D7] teach me to for-[G7]- get!

- [C] You broke my heart a [Em] million ways
- [F] When you took my [C7] happy [A7] days
- [D7] And left me [F] lone-[G7]-ly [C] nights. [G7]
- [C] With the parting [Em] of the ways,
- [F] You took all my [C7] happy-[A7]-days.
- [D] And left me [G] lone-[G7]-ly [C] nights. [G7]
- [C] Morning never [Em] comes too soon,
- [F] I can face the [C7] after-[A7]-noon,
- [D7] But oh, those [F] lone-[G7] ly [C] nights. [C7]

I [F] feel your arms a-[B]-round me,

Your [A7] kisses linger yet,

You [D] taught me how to love you,

Now [D7] teach me to for-[G7]-get!

- [C] You broke my heart a [Em] million ways
- [F] When you took my [C7] happy [A7] days

[D7] And left me [F] lone-[G7]-ly [C] nights. [Fm] [C]

















